## **PROGRAMMA DI INGLESE V A**

**The Victorian period : historical and social context**

The Reform Bill. The Great Exhibition. Industry and science. The poor: urban slums. Social reforms. Women’s Property Act.

Imperialism. The importance of India. Propaganda for the British Empire.

The Irish Question. The struggle for Home Rule. Irish emigration. The Great Irish Famine. “Molly Malone”.

The Victorian Compromise.

Aestheticism

The Dandy

**Elizabeth Gaskell**

The contradictions of Victorian England, the condition of workers, trade unions.

***North and South* (BBC series)**

**Charles Dickens**

Dickens’ social concerns

Themes and settings of Dickens’ novels

Dickens’ style

From ***Oliver Twist***:

*“ Oliver wants some more”*

From ***Hard Times*** :

“*Coketown*”

A ***Christmas Carol***

**Emily Bronte**

***Wuthering Heights*** :characters, setting, the function of the two narrators.

Jungian and Freudian interpretation of the characters of Wuthering Heights.

Heathcliff as “ Shadow” and “ Villain”

From ***Wuthering Heights*** :

“*Catherine marries Linton, but is in love with Heathcliff* ”

**Anne Bronte**

***“The Tenant of Wildfell Hall”*** . Displacement and emancipation.

The Preface to the second edition of ***“The Tenant of Wildfell Hall”***

**Rudyard Kipling**

The empire as a civilizing mission .

***The White Man’s Burden*** (analysis)

**Joseph Conrad**

Criticism to imperialism.

***Heart of Darkness***: a voyage discovery into the self, colonial policy.

From ***Heart of Darkness*** :

”*Into Africa, The Devil of Colonialism*”

**Robert Louis Stevenson**

***Dr Jekyll and Mr Hyde***: plot, the dark side of man. The struggle

between good and evil.

From ***Dr Jekyll and Mr Hyde*** :

”*Jekyll turns into Hyde*”

**Oscar Wilde**

Life, works, themes.

From ***The Happy Prince and Other Tales*** :

*“The Nightingale and the Rose*”

From***The Picture of Dorian Gray***:

*“The Preface”*

*“Dorian Stabs the Portrait”*

*From* ***The Importance of Being Earnest***

*“Lady Bracknell’s interview”*

**The Twentieth century : social and historical context**

World War I. British effort in and war propaganda.

The suffragettes

The Free State of Ireland and EIRE

**War Poets**

**Rupert Brooke**

***The Soldier*** (analysis)

**Sigfried Sassoon**

“A Soldier’s Declaration”. (Sassoon’s letter)

**Jessie Pope**

***The Call*** (analysis)

**Wilfred Owen**

***Dulce et Decorum est*** (analysis)

**Modernism**

The modernist revolution

The impact of psychoanalysis

**James Joyce**

Life, works, style, themes.

The character of Stephen Daedalus.

The themes of paralysis and self-exile.

The epiphany

The interior monologue

From ***Dubliners*** : *“Eveline*” (analysis)

***Ulysses***

**T. S. Eliot**

***The Waste Land*** . The central modernist work. Cultural and spiritual sterility.

The mythical method

The objective correlative

Eliot and Pound

From ***The Waste Land*** : *“The Burial Of the Dead”* (analysis)

**Samuel Beckett**

***Waiting for Godot***

From  ***Waiting for Godot :***Act II (end)

**Educazione Civica: women’s emancipation**

**A short insight on women’s emancipation**

**Anne Bronte : The Tenant of Wildfell Hall**

**Women’s Property Act**

**The story of Ada Lovelace**

**The Suffragettes**

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**Gli studenti** **L’insegnante**

*Stefania Gioffrè*